Rt 7, Frederick, Md. 21701

10/5/67

Dear Steve,

Your airmail letters of 9/28 and 10/3 both reached here simulateeously today. We picked them up, as we have been all our mail daily, at the Myettstown substation. We have moved. Address above. We live in chaos, with everything stacked helterskelter in unmarked boxes, but we are better off for it. Our place is beautiful. Plan on staying here if you ever get to Washington, which is an hour and a quarter away by car, though it is close to 60 miles.

Bill has written, but he made no mention of any documentary, aside from what he has already taped for 11/22.

What you say about dates and copies of the NewOrleans book is, of course, correct. However, I have heard nothing from Parallax except what has been wrong about publication date. It should have been out before this. Two weeks, approximately, after copies start going to distributors, I'd like to leave. I believe I told you my planned itinerary, once I start. Your name is on the press list I gave Parallax. I will try and get some extra copies to you as soon as I hear from them that they have the book.

It is quite possible to avoid the well-used WR materials, for there is a world of unknown stuff, a large part of which I have. All of the New Orleans material is new, much of it relates to Liebeler. While I regard it as but an aspect of the case, today, in the public mind, it may be the case. There is interest in it, and there should be. The campaign against him makes for even more interest in Garrison. Increasingly, as I analyze the materials I now have and continue my ransacking, in the little time I can devote to it , the simple question of integrity looms larger and larger. Liebeler's integrity, Specter's integrity, staff, government integrity. Very much that of the press. Really, it is that of our society. In presentation, with chapter and verse on individuals, this is anything but dry and academic. I found out in Philadelphia two weeks ago, where I said things about Specter no man would say of me, and get no response but silence.

If you speak to anyone at KABC and get nowhere (something happened when Mike Jackson phoned me), ask for Bob Walsh. He is a friend of a radical-right benefactor of mine who, despite our vast disagreements, has been helpful and honorable on this. I think, if he can, Walsh will help. Steve Allison also knows and has aired me, though he disagrees (one the basis of comfort and ignorance) with our position.

Is it not an understatement when you say, "Photo W.W. is not selling real well"? With no promotion, no mention anywhere, and after the coordinated whitewashes, it would be surprising if it sold at all. My west-coast wholesaler returned his stock without trying to sell it, without giving it a chance to sell, without asking if there would be any promotion. Save for the single mention in the New York Times, when no books were in any bookstores, there has been total suppression. Things are, really, tougher than they have ever been. The powerful people now have a pretty good idea of both the truth and the consequences and are unwilling to face either.

On your approach to the Associated Students, for which I am appreciative, I would hope to be able to be out there sooner. However, I have no way of knowing. I'll let you know as soon as I do. Two things strike me as possible (I think you are right and this is a good forum): One is to make a tentative date for 11/15, which, I would hope, is the latest I'd be there. The other is to see if they would be interested in flying me out for the meeting of 11/22. That coincides with the publication date of Robert Oswald's trash.

It also, of course, is the anniversary. If I am not then on the west coast and they would do this, in return I would have an assortment of hitherto secret documents that I would for the first time release there. One that would be appropriate but I'd like to use earlier (not because it has great signi ficance but because it is sox much to a certain point) is the official investigation of the milking of Marina. Coward-McCann has a full-page add for Robert's "Lee" on the back cover of the current Publishers' Weekly. That is a big play in the trade, and an expensive one. This, of course, is another lickspittle that has Robert's name, not his writing. The burden of the crap is that he is the one who sought to prevent the exploitation of Marina, to keep the promoters away, etc. Well, he was one of the means by which the exploitation was put over. He actually got ten percent of her. She was milked a total of 35% (as was Ruby, by Schiller et al). What do you think his brickyard contributed to the profitability of what came from her or was done in her name? He was, simply, bought off. He was able to perform and did not perform any litarary, public relations, promotional or other functions. I shall try and do something with this here. If Bill would like, I'll make him a short tape for his program. With luck, it will not be fresh then. But if I cannot get to use it, I think that to a young audience it would have appeal. I can have enough good stuff on Liebeler, with documents. I have a few pictures that will quietly chew his guts, for he was the New Orleans investigator, remember. I have every one of the not suppressed Ferrie reports, and can bring them. In fact, my problem will be what to bring, I now have so much, and what to use.

Without undue emphasis on Liebeler, perhaps, when convenient, you might again mention the possibility of my having a number of hitherto unseen FBI and Secret Service reports with me, some clear enough to be preroduced, if they should so like. This will include the FBI "report" that Ferrie drafted for the FBI! I should like to be able to discuss what I should and should not use in advance with you, for the problem is not new material at all, but what to use and what not to. Aside from brief references of a specific nature to Liebeler's total abandonment of the requirements of the law he teaches out there, which I regard as highly desireable, I'd prefer to talk of nothing that has been heard before. I think some reference to the content of Photo W.7. might be desireable, too. That, alas, qualifies as fresh stuff.

If you want to take the time to edit it, I can play the Dean Adnrews advance confession that he perjured himself if called before an official body. It is I who supplied this to Garrison. You know his language. Once he says "shit", the rest is jive, and to the point. He's afraid for his life and says so.

May I suggest that you write Richard Gallen, Parallax Publishing Co. (they're using their "Canyon" label) asking him if he can supply you whatever number of books you'll want and when. Perhaps he has arranged Los Angeles distribution, in which event he might be able to arrange for a supply through the distributor. That might be fastest. Add to what you think you'll immediately need perhaps 25 for me to use when I'm there. I'll also try and remember to take this up with him. Their address is x 231 East 51 St., NYC. Tell him you are helping line up exposure and that you want he copies for this purpose.

If you have any other suggestions, please make them. If you disagree with any of this, please let me know that also. Steve, I think with what I now have we can go far to making it very difficult to keep the lid on much longer. My problems are time, finances (for I have to pay for the publishing of my books and I live with no income) and getting attention for the material. About the material there is no question at all. Wait until you see POST MORTEM, which I now just cannot afford to publish, though I must. And if you have any recommendations on what I did on the CBS series, I'd like to have them. I plan to go further as I, on a personal basis, can. I have a legal opinion that I am on solid ground.

Thanks for everything. Looking forward to getting out there again.

Sincerely,